KPFT FM 90.1

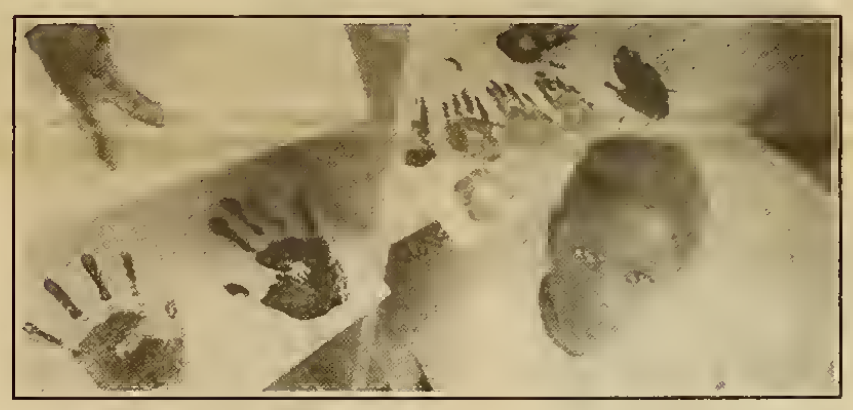
Hear What You've Been Missing!

SEPTEMBER/OCTOBER 1991

PACIFICA RADIO

PACIFICA RADIO

KPFT FALL CAJUN JAMBOREE
SEPTEMBER 28 & 29, 11 A.M. - 7 P.M.
GALVESTON COUNTY'S WALTER HALL PARK
(Photograph by Randall Law)



"FREEDMAN'S TOWN UNDER SIEGE"
SEPTEMBER FUNDRAISER SPECIAL :
THE KPFT EVENING NEWS
(Phatagraph by Sharon Stewart)

PACIFICA RADIO
KPFT 90.1 FM
419 LOVETT BLVD.
HOUSTON, TX 77006
(713) 526-4000
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KPFT STATION MEETINGS SEPTEMBER/OCTOBER 1991

STATION BOARD MEETING
Weds., Sept. 18, 6:30 p.m.
419 Lovett Blvd.
OPEN TO THE PUBLIC

STATION BOARD MEETING
Weds., Oct. 16, 6:30 p.m.
OPEN TO THE PUBLIC

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Scott Ferguson, Assistant Subscriptions Director
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Shaun Keenan Gilson,
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Many thanks go to subscribers Carrie, John and Yaga Havard for their hospitality and the use of their computer and laser printer to produce the Program Guide.

Founded in 1970, KPFT is a listener-sponsored, community-based radio station for the Houston and southeast Texas area. At 90.1 FM, KPFT broadcasts at 100,000 watts from an antenna located northwest of downtown Houston. Offices and studios are located at 419 Lovett Blvd., Houston, Texas 77006. **KPFT is an affiliate of American Public Radio.** Office hours are Monday through Friday, 9 a.m.-5 p.m. KPFT broadcasts 24 hours a day. The telephone number is (713) 526-4000. KPFT 90.1 FM is licensed by the Federal Communications Commission to the Pacifica Foundation, Inc. an independent, non-endowed broadcast group that created the concept of non-commercial, listener-supported American radio in 1949. Pacifica Radio News is located at 700 H St. N.W., Washington D.C., 20001. Telephone: (202)783-1620. Other Pacifica stations are:
KPFA 94.1FM, 2207 Shattuck Ave., Berkeley, Ca 94704
KPFK 90.7 FM, 3729 Cahuenga Blvd. W. LA, CA 91604
WBAI 99.5 FM, 505 Eighth Ave., NY NY 10018
WPFW 89.3 FM, 700 H St. N.W., Washington D.C. 20001
The Pacifica tape library and archives are now at KPFK, Los Angeles.

"FREEDMAN'S TOWN UNDER SIEGE"

By Edmundo Resendez

Following the Civil War and the emancipation, a piece of land that was considered valueless was given to freed slaves. Buffalo Bayou at that time was swamp land. Although it was an insult to the newly freed slaves, they took the land and developed one of Houston's oldest communities: Freedman's Town.

This community is now threatened by developers who want to take Freedman's Town and start developing a "Near Town" upper-class neighborhood. This property of what was once considered valueless land, is now very valuable land in the eyes of several developers.

Shaun Keenan Gilson and I ask you to examine the preservation of this community and what is being done about it. We interviewed the residents of Freedman's town to help understand the importance of maintaining the architectural value and the sense of community that the residents have developed.

We will take you to Allen Parkway Village, one of Houston's oldest public housing communities for the poor, to explore why the residents choose to stay. (Only forty residents occupy a thousand-unit complex.) The Housing Authority has unsuccessfully tried to demolish this complex for the last decade, but has failed. Instead, when one resident moves out, the apartment is boarded up and closed, not allowing any new residents to move in.

KPFT's News/Public Affairs Dept. is producing this feature in conjunction with the Southern Regional Council, an independent broadcast group who focuses on Southern life and aspects of the South. We decided to focus on the Fourth Ward or Freedman's Town because of the history behind the community. We spent several months interviewing residents of Freedman's Town and Allen Parkway Village. We also interviewed the people who want to tear it down.

Listen for "Freedman's Town Under Siege" during our Fall Fundraiser. Formulate your own opinion whether you want to help Houston's oldest block community stay established or that you agree to tear down a piece of history.

A resident at Allen Parkway Village does some gardening in the shadow of the Houston skyline.
Photograph by Sharon Stewart

Whether you wear 'em on your head or put 'em in your gumbo, the mudbug is never very far away from KPFT's Fall Cajun Jamboree. Come on out for the best Cajun/Zydeco entertainment and eats, Saturday and Sunday, Sept. 28 & 29, from 11 a.m. - 7 p.m. at Galveston County's Walter Hall Park, off Highway 3 in League City. Call 526-4000 for gumbo cook-off entry information and an update on the entertainment featuring Joe Douglas and the All American Cajun Band, Wilfred Chevis, Lee Johnson, Homer Le Jeune & Lesa Cormier, L.C. Donato & the Zydeco Slippers and more!
Photographs by Ralph Reed and Barbara Entman.

FROM THE MANAGER

By Mary Helen Merzbacher

At this writing, the consciousness of the world's people is focused on fast-breaking events in the Soviet Union, if indeed it is still a union. Through the BBC World Service, KPFT has been able to provide coverage the scope of which would have been impossible a year ago. There is more confidence within the News Department that when you need information most, you can depend on KPFT 90.1 FM. Even Gorbachev depends on the BBC to know what's happening.

September promises to be a month of fast-breaking events here at your radio station. September is the final month of our fiscal year and the race is on to see if KPFT will meet its financial goals for the year. As is always the case, it will be a close race.

On-air "friendraising" starts September 3rd at 6 a.m. We will continue raising money for our regularly scheduled through September 11 at 8 a.m. Then, the Clarence Thomas confirmation hearings will begin. Plans are to bradcast the hearings live, gavel-to-gavel on weekdays through September 23. We will be raising money throughout the duration of the hearings. Regularly scheduled programming in the evenings and on weekends will "friendraise" until September 15.

That may be a little confusing but just tune in and call in. We will be attempting to deposit $55,000 in the bank from our on-air efforts by September 30. Tell your friends, our friends, their help is needed.

Other major fundraising takes the form of the KPFT Fall Cajun Jamboree, benefiting KPFT and the Dickinson Lions on Saturday and Sunday, September 28 and 29 at Walter Hall Park. The rain out we had during the Gumbo Cook Off in April put a serious dent in our fiscal '91 income. We hope to recuperate most of that loss with only a day to spare before our fiscal year ends. Please join us for **two days** of Cajun/Zydeco fun at Walter Hall Park in League City .

At this end, we are doing what we can to build a stronger KPFT. It is hard for me to impart the urgency of that task to you. There is so much to tell and always so little space. I am glad to get your letters - be they compliments or complaints - because I know you care about this little radio station as much as I do. Usually I don't have time to respond individually to all the correspondence, especially about programming change, because we get so much. I ask that you keep believing in me, Garland and the KPFT staff. We are doing what our best knowledge, research, instincts, data, and listener input tell us will help the station. **According to Arbitron's spring survey (radio's Nielsen ratings) KPFT is reaching its largest weekly audiences ever. 90.1 FM is finally surpassing the ratings for the Iran-Contra Hearings.**

You may not always like the changes taking place, but these changes will make it possible for us to have a radio station and, more importantly, an audience, in the future. Thanks for your kind support.

SEPTEMBER SPECIALS : KPFT EVENING NEWS

September 3,4 & 5 - 6 p.m.: Supreme Court Watch: The Thomas Candidacy and the Nation's Highest Court
A new, three part series from WBAI, Pacifica sister station from New York City.

September 6: "Addicted to Addictions" from the Canadian Broadcast Corporation series, "Ideas".

September 9, 6 p.m.: Jesse Jackson at the NAACP Convention in Houston

September 10, 6 p.m.: Craig Washington at the NAACP Convention about the Thomas Hearings.

September 11, 12, &13, 6 p.m. : The October Surprise hearings.

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OCTOBER SPECIAL: BREAST CANCER ONE TO THREE, TUESDAY & THURSDAY
During the month of October, special programming on the issue of Breast Cancer will be offered on KPFT's afternoon talk show One To Three. Breast cancer has reached epidemic levels in this country - one woman in nine will be diagnosed with breast cancer this year; 44,000 women will die from it, one women every thirteen minutes. The Public Radio series **"Soundprint"** presents two in-depth considerations of breast cancer, **"Breast Cancer: A Primer" and "Reaching for Power through the Pain"**. These programs look at diagnosis, treatment and research from two points of view: that of the woman with breast cancer, and that of the doctor treating it.

Featured in these programs are:
Dr. Susan Love, author of Dr. Susan Love's Breast Book. Dr. Love is also the director of the Faulkner Breast Center in Boston.
Dr. Joyce O'Shaugnessy, senior investigator in the medical breast cancer section of the National Cancer Institute.
Audre Lorde, lesbian feminist writer and author of **The Cancer Journals.**

KPFT's One To Three: Vibrations (Tuesdays) and One To Three: Radiowaves (Thursdays) will provide listeners with an opportunity to call in (526-KPFT) and speak with guests in the studio on this important topic. Call KPFT 526-4000 for specific dates of these programs during the first week in October. Produced by Scott Cluthe and Margie Glaser.

PACIFICA HOME FRONT : TOWN HALL MEETINGS FINALE

Colonies in the U.S.?: A Town Hall Meeting on Statehood for Washington D.C. and Empowerment for People of Color

September 26, 8-10 p.m.
Shiloh Baptist Church Family Life Center
Washington D.C.
Host , Larry Bensky

During the first hour, Eleanor Holmes Norton, the U.S. Congresswoman from the District of Columbia and a distinguished panel of pro-statehood representatives, anti-statehood representatives , community activists will discuss why D.C. has not become a state, or Puerto Rico and what are the implications for these 2 "colonies", in which the majority populations are people of color".

The second hour will feature :
A discussion delving into alternative strategies for empowering people of color in the United States.
A look at the Democratic and Republican parties and their relationships with people of color.
An examination of reparations for African-Americans.

HOME·FRONT
PACIFICA'S TOWN HALL ·MEETINGS·

Slow Death in the Cities: A Town Hall Meeting on Urban Environmental Issues

October 31, 8 - 10 p.m.
The Triplex Borough of Manhattan Community College, N.Y., NY
Host: Larry Bensky
Producer Ginny Berson,"The poisoning of our planet has reached life and death proportions, especially for people living in minority communities. Not only are people getting sick in cities from the pollution in the air and water, the quality of life is deteriorating." The final edition of Pacifica's deals with pollution in the cities - who it affects most, why, and who's responsible. On-air discussion will include how automobiles and industry contribute to pollution and a look a how poorer communities get the brunt of bad air. The second hour will focus on a discussion about land and water, focusing on landfills, ocean dumping, and toxic waste dumping. Panelists will also discuss America's disposable society and who's trying to change it. Panel will include: government environmental regulator, experts on environmental racism, environmental epidemiologist, environmental activists, industrialists seeking deregulation, and urban transportation planners.

"ROCK AROUND THE BACH"
Meet Ken Tucker, Fresh Air's Rock Critic

by Fay Yokomiza Jones
(reprinted with permission from "KPBS On Air")

Any of us who grew up after the mid-50's was touched by it. It scared the wits out our parents and gave us pleasure. It made people angry, yet set us free. Some thought it was just a passing fad; they were mistaken. Rock 'n' roll was here to stay.

Rock 'n' roll has become more than just another musical form. It is ingrained in our culture, having forever changed the way we think, feel and move.
"It used to be an event when a rock band appeared on TV," says Ken Tucker, co-author of "Rock of Ages: The Rolling Stone History of Rock & Roll". "Today rock 'n' roll is on MTV and in magazines. It's covered in ways that were once unthinkable. In the '60's it was thought of as counterculture; now it's mainstream."

Rock 'n' roll has even earned a regular feature spot on the public radio series FRESH AIR, (3 p.m. weekdays on KPFT 90.1 FM). "There's no other place on TV or radio where you can give a thoughtful rock'n' roll music review then play an excerpt of the music," says Tucker.

Although rock ' n' roll on public radio is about as common as Wayne Newton fans at a Grateful Dead concert, it is the music of choice from many public radio listeners. A 1986-87 NPR audience survey shows that NPR listeners bought contemporary rock band recordings more than any other type of music, including classical. That's not too surprising since most public radio listeners grew up with rock. And, as Tucker says, "rock 'n' roll isn't something you outgrow."

Yet things have changed since rock first rolled into the mainstream. "There's a lot less serious rock criticism or rock press around," says Tucker, who tries to help listeners sort the good from the bad.

Heartening for Tucker is how rock 'n' roll in the past few years has regained its power "to shock people and create controversy." One example of that is the rap group Public Enemy. "They're an audio equivalent to a collage, a layering of sounds, melody and snippets from other artists. It's sick and intense and I find it very innovative. I was very pleased to play this music on public radio."
Tucker credits FRESH AIR host Terry Gross with helping to raise the status of rock 'n' roll on public radio. "Terry is someone who has no preconceived ideas of high or low culture. She treats rock 'n' roll and all forms of pop culture with the same seriousness and intent that she'd treat someone of high culture. And that raises the tone of coverage dramtically. She's done valuable work devoting long interviews to people who are usually or pushed to the margin."

GET READY FOR THE KPFT FALL CAJUN JAMBOREE ! SATURDAY AND SUNDAY, SEPT. 28 & 29, 11 A.M. - 7 P.M. WALTER HALL PARK

THE PICTURES SAY IT ALL! Mark your calendar now for Saturday and Sunday, September 28 and 29, 11 a.m. - 7 p.m. The KPFT Fall Cajun Jamboree will be two fun-filled days to Cajun and Zydeco Music with Joe Douglas and the All American Cajun Band, Wilfred Chevis and the Texas Zydeco Band, Homer Le Jeune & Lesa Cormier and the Sundown Playboys, Lee Johnson and his Cajun Band , L. C. Donato and the Zydeco Slippers, plus much more! Tasty Cajun cuisine with some of your old favorites like sausage on a stick or B-B-Q chicken with plenty of refreshments to quench your thirst! Where? Galveston County's Walter Hall Park off Highway 3 , between Nasa Road 1 and 518 in League City. Join your host Pe-Te and the whole Cajun crew "to pass a good time" with family and friends . If you brew the best roux, you'd better enter the gumbo cook off, which will take place on Sunday, Sept. 29. Call 526-4000 for entry information. Entry Deadline is: Wednesday, September 25, by 5 p.m. The KPFT Cajun Jamboree will benefit, in part, the Dickinson Lions and your community radio station, KPFT 90.1 FM. Come on out! We need your support and you'll have a great time!

MONDAY

5 - 6 A.M. FRESH AIR & OUTLOOK
5:10 A.M Fresh Air - a rebroadcast of an interview from the previous day's program, hosted by Terry Gross.
5:35 a.m.: OUTLOOK- a look at people and issues around the globe from the BBC.

6 - 9 A.M. THE MORNING SHOW
An eclectic collection of music just right to get your work week started. BBC News at 7, 8 and 9 a.m.
8:30 A.M.Riders Radio Theatre

9 A.M. - NOON CHORDS OF FAME
Join Zip Iota for music that should be famous but for some reason isn't. BBC News Summary at 9 a.m.

NOON ONE FAMILY
For the first time in history, it is possible to view the entire earth, with all its diverse peoples, as one home. "One Family" is a program that presents interviews, information and music which embrace the rich diversity and the essential unity of the human family with Jackie Cone.

1 P.M. ONE TO THREE
Houston Press readers voted this program as the most popular afternoon phone-in show in Houston. Host Otis Hardy Mackay and listeners interview newsmakers you won't hear on Niteline.

3 P.M. FRESH AIR
An hour-long program covering the arts, contemporary culture and the world of ideas. The program features interviews by Terry Gross, regarded as one of the most incisive nation. It also offers reviews, previews and commentaries by distinguished critics and writers from around the nation. Produced by WHYY-FM/Philadelphia.

4 P.M. KPFT EVENING NEWS
KPFT'S daily news program featuring alternative coverage from Pacifica News at 4 p.m., the BBC newshour at 5 p.m. The 6 o'clock hour features speeches, in-depth examination of issues, documentaries and periodic call-ins. Hosted by Shaun K. Gilson.

7 P.M. MILESTONES
A journey along the dynamic & ongoing milestones at jazz. Join host Miles Willis for such artists as Armstrong, Ellington, Holliday & Parker as well as new markers being placed by contemporary practitioners of the straight ahead tradition like Wynton Marsalis and Kenny Garrett.

9 P.M. WILDE 'N STEIN
Jack Valinski,Bruce Reeves, and Deborah Bell bring you news, lively discussion, calendar, music, cultural events and opinions about Houston's lesbian and gay community featuring interviews with community leaders and personalities. This is the longest running gay/lesbian program in the world.

10 P.M. BEYOND THE BOTTOM LINE
Seamus is back serving audio alcoholics the music they crave. The voice of turbulence in a sea of calm... Don't forget your toupee!

12 A.M. ZAPPAPHILE: Houston's only Frank Zappa showcase, featuring everything from his earliest compositons (c. 1962) to present work. So tune in and enjoy an hour with Frank and Frank

3:00 A.M. CARIOCA
Still the most eclectic program on the radio.Tune in and discover something you didn't know about before!

TUESDAY

5 - 6 A.M. FRESH AIR & OUTLOOK
6 A.M. THE MORNING SHOW
A smooth mixture of bluegrass,acoustic,folk and country music from Mike Stroup,Ralph Perna and Chris Hirsch. Join Mike & Ralph from 6 - 9 a.m. for a country/acoustic mix . Then Chris takes over at 9 a.m. Catch Dr. Science at 7:40 a.m.

NOON PEACE,PIPES AND VISIONS
A Native American radio show that brings you the current events of the Indian community as well as music, interviews and cultural expression, with Jac Batisse.

1 P.M. ONE TO THREE:" VIBRATIONS MAGAZINE"
Join Scott Cluthe for interviews dealing with alternative realities, new perspectives and intriguing personalities.

3:00 P.M. FRESH AIR
Terry Gross brings you conversations with politicians, authors, and artists large and small.

4 P.M. KPFT EVENING NEWS

7 P.M. SHEPHERD'S HEY
From field recordings to folkrock,Gary Coover presents the finest in traditional music of the British Isles, now for two hours!

9 P.M. A WOMAN'S PLACE
Spirit speaker, crone, spinster, or hag, Clara Kern weaves a tapestry of "Old Times," these times, music and entertainment into feminist perspective.

10 P.M. RADIODROME
Cyber/political/rock interface. Tune in, link up & download. Jay tee, watchdog of the conspiracy, brings you new & used alternative rock music and social commentary. The coffee is cold and this is the microwave!

12 A.M.SWEET NIGHTMARES
Beyond hair farming, Houston's only alternative metal program, KPFT brings you 5 hours of blistering sludge every week...with your hosts Wes, Bill and Big Jesus Trashcan.

KPFT EVENING NEWS
4 - 7 P.M., MONDAY - FRIDAY

Monday: The latest national and international news from **Pacifica's** Washington bureau is followed by investigative reports from the **"Undercurrents"** news team at Pacifica station WBAI/NY . At 5 p.m. we present **BBC Newshour** for the latest international news. Special in-depth features follow at 6 p.m.

Tuesday: 4 p.m. Pacifica News, KPFT's Shaun Keenan Gilson and Edmundo Resendez explore the latest from **Houston's City Council, the Texas Capitol and Central America with Salpress' Marcella Pardy. BBC News at 5 p.m.** Special features at 6 p.m.

Wednesday: 4 p.m. Pacifica News .
4:30 p.m. Robert Foxworth of American Dialogues explores an issue in depth.
BBC News 5 p.m..
6 pm.:Dr. Blase Banpane of the Office of the Americas presents his weekly commentary & interview series Focus on the Americas
6:30 p.m. join Elizabeth Perez-Luna for a journey through multi-cultural America on Crossroads

Thursday: 4 p.m. Pacifica News.
4:30 p.m. Another Perspective form the Institute for Policy Studies. BBC News 5 p.m.

Friday: 4 p.m.Pacifica News. 4:30 p.m. the focus is the environment. 5 p.m. BBC News 6 p.m. Talks, panel discussion and documentaries on current affairs.

WEDNESDAY

5 - 6 A.M. FRESH AIR & OUTLOOK

6 A.M. THE MORNING SHOW
Wake up with Kathleen and Perry with a mix of politics, current events and a broad variety of folk and acoustic music.

9 A.M. NEW WOOD
Join Michael Rex and stimulate your heart & mind and that strange link in between. Michael shares a blend of acoustic, folk, picker poet music and the New Wood Showcase. Requests are always welcome.

NOON ECOGARDENING
Brenda Beust Smith provides information for the thoughtful gardener who keeps the environment in mind with expert guests and call-ins.

ONE TO THREE: HOST CINDY FREEDMAN
Topical and timely music and interviews that compliment each other

3P.M. FRESH AIR: Interviews and reviews with Terry Gross

4 P.M.: KPFT EVENING NEWS

7 P.M.: JAZZ RELATIONS
Examples from the broad spectrum fo the improvised music we call jazz and an occasional interiview hosted by Butch Franklin.

9 P.M. INTERCHANGE
Join host Larry Payne for this new program designed to provide "interchange" around the issues social, economic and political that face us as a community.

10 P.M. JUST RELAX
A new program hosted by KPFT's only pair of married DJ's, dedicated to the proposition that everyone needs to chill out! We play mellow music from across the board sparing from Laurie Anderson to whale solos! So tune in and ...Just Relax!

12 A.M.: FREE FORM
Join host Stephen Edwards for a fresh interpretation & new dimension of today's exploding music scene.

2:30 A.M.: BEAT BOX: Alternative progressive, sometimes industrial, always interesting in the middle of the night.

Leisure Learning Unlimited, Inc.

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There are over 400 classes including Hot Air Ballooning & Sky Diving, Piano, Computer Training, Sailing, Horseback Riding, and much, much more.

To receive our newest schedule, or to register, call 877-1981 today!

THURSDAY

5 - 6 A.M. FRESH AIR & OUTLOOK

6 A.M. PE-TE'S CAJUN BANDSTAND
Get up early every Thursday morning for Houston's only Cajun music program. Your host,Pe-Te,plays your favorite songs and lets you know about all the Cajun and zydeco events in the area. Listen on Saturdays too!

8 A.M.COUNTRY COOKIN'
After two years of grinding lenses for the Hubble Space Telescope, Larry Winters is back on the air with a new focus. Tune in for the real thing.

NOON NON-VIOLENT ALTERNATIVES
Moves to a new day and time. A person of peace is a person of courage. NVA brings you the stories of courageous people working for peace and social justice. Exposing not only the dangers in our society, but also solutions. Host: Jimi Clark and Jac Batisse.

1 TO 3 RADIOWAVES
1 p.m. *Houston Arts* hosted by Vangie Pinon and Virginia King Maya, conversations with artists and news about Houston Arts organizations.

RADIOWAVES is programmed by Margie Glaser and includes music and conversation with contemporary artists with a focus on local and national issues. An arts calendar including films and local events is featured. Comments & information welcome - send to: Radiowaves c/o KPFT 90.1 FM

3 P.M. FRESH AIR

4 P.M. KPFT EVENING NEWS

7 P.M. ENFOQUE LATINO AMERICANO
A Latin American perspective through traditional and alternative folk music, news, interviews and commentaries. Join Wally and Rosana during this bilingual program.
Este programa bilingue transmite el sentir latinoamericano atraves de su musica folklorica, la nueva cancion, noticias, entrevistas y comentarios sociopoliticos.

9 P.M. ATHEIST HOUR
Tune in for an Atheist perspective on the world around you. The Atheist radio collective will stimulate you with current news,Atheist heritage and music with a message! Listen to the only live Atheist show on the air, with host Kathy Diederich.

10 P.M. AVANT GARDE
Scott Sommers presents abstract,sonic,art with local composers visiting the show on the 2nd and 4th Thursdays of each month.

MIDNIGHT: XENO FILE
Strangest damn music on the planet! 70's prog rock to 90's electronic music, avant outer space with Chuck.

2:30 A.M. MONSTER ISLAND BEACH PARTY
An early morning musique attack with your host Mr. Charlie, subgenius Pope of Houston and the Golden Triangle area. Snuffle along the beach with Charles as we check out the musical flotsam & jetsam, subgenius philosophy, nu wave musik, peculiar rock 'n' roll, electronic ditties and art damaged music of all kinds.
Sing, 'Whommy Whipsnake Wheeze!'
Music WILL save us!

FRIDAY

5 - 6 A.M. FRESH AIR & OUTLOOK

6 A.M. THE MORNING SHOW
Mary Helen and Rick kick off the weekend with a blend of talk/acoustic/pop music. Make sure to hear "Birdwatch" every weekday morning at 8:40 a.m. on the Morning Show.

9 A.M. BREAKTHROUGH
Women's music, mostly mellow, sometimes rowdy, interviews : the gamut; Calendar runs at 10:15 a.m. Hosted by Pokey, Laura and Suzanne.

NIOON TALK OF THE EARTH
A talk show which covers a wide range of issues, concerns and dialogues about the environment with host Barbara Link and the Citizens Environmental Coalition. The decade of the '90s has been labeled'The Environmental Decade'. Tune in and discover how you can make a difference.

1 P.M. ONE TO THREE
Bill McHale brings you insightful and informative interviews.

3 P.M. FRESH AIR WITH TERRY GROSS

4 P.M. KPFT EVENING NEWS
90.1's news and public affairs with Shaun Gilson.

7 P.M. AVANT POP
Welcome to Karen & Frank's exciting musical exchange for the freshest finds of the recording industry to date

9 P.M. CIVIL SERVICE BROADCASTING EMPIRE
Radio propaganda of the finest kind. Join John, Billy, Walt & Tek as they present comedy & music for the wild at heart & twisted of mind. CSB...the Na-B.S. Network! And we're not giving it back!

11 P.M. FUNHOUSE
Sifting through the acrid swill of alternative music, Chuck Roast plays the sludge from the bottom and the scum floating at the top, legendary punk/grunge/industrial mayhem, now on a new night!

2 A.M. SPACE CITY ROADHOUSE
Nothing stays the same forever! Join M.C. Graw every week for a new show featuring a veritable smattering of old and new rockabilly, roots rock and blues. Fool-stompin' stuff that's great to clean to and bluesy cuts for folks who just got dumped! this ain't no disco!

4 A.M. ZYDECO DAWN
The best selection of zydeco music to start your weekend with your host,Wilfred Chevis.

SATURDAY

6 A.M. PE-TE'S CAJUN BANDSTAND
Boiled crawfish,cold brew and real good Cajun music. Laissez les bons temps rouler! Wake up to the hand clapping,food stomping sounds of French Louisiana with Pe-Te himself.

9 A.M. MUSIC OF INDIA
It's Indian,It's Interesting. Join the audio radiance with Meena Datt.

NOON:SALSA DELIGHT
The newest and hottest sounds of Salsa from New York to South America .Dance Saturday afternoon away with your host Veronica . Houston's only taste of the sound that's keeping all the coasts hop-ping!!!!

3 P.M. THE TEJANO SHOW
Big Jess and Little Louie bring you the voices and sounds of the best in Tejano music.

5 P.M. REVISTA DEL SUR
Poesias,noticias,folklore y Nueva Cancian de America Latina.Folk music and new songs from Latin America plus news and information with your host,Guillermo.

7 P.M. EARTH MUSIC
World Music for the New Age. Take music from all around the globe. Add interviews, guests and cultural information to taste, and a pinch of New Age for added flavor. Bake 'til golden brown. Hosted by Ricardo Guerrero.
9 P.M. AFRICAN AFFAIRS PROGRAM
Modern sounds from Africa:Juju,reggae and Afro-beat,with Mathew Mamah
11 P.M. HOUSTON SATURDAY NIGHT
Uncompromisingly wicked satire and your phone 2 cents. Barfly News, What's Your Beef, Rev. Greed, Igor, Buster the Original Show Dog with Otis, Mike, Eric, Bill, Pres. Bush and the whole crew.
MIDNIGHT: AFTER HOURS
Radio Celebrating Life from the Heart of Montrose. Tune in for Gay and Lesbian music, news and interviews. "This Way Out", the International gay and lesbian radio magazine is heard weekly along with many surprises. Produced by Buddy Johnston and Jim Carper.

4 A.M. BLUES FOR YOU
If it's blues for you - it's blues baby! With the blues Broad and Terri

BBC SCHEDULE
World News Summary (5& 9 min.)
Monday-Friday
Midnight, 3 a.m., 7 a.m., 8 a.m.
9 a,.m, Noon,2 p.m.,
10p.m.,Midnight

Outlook (30 minutes)
Monday-Friday, 5:35 a.m.

Newshour (60 minutes)
KPFT EVENING NEWS
Monday-Friday, 5 p.m.

SUNDAY

6 A.M. SMOKESTACK LIGHTNIN'
Bud Jackson wakes up early to bring you the best of the Blues.

9 A.M. SUNDAY MORNING
Debuts December 16, 1990.
A global perspective on the news produced by the Canadian Broadcasting Corporation. Hosted by CBC veteran Mary Lou Finlay. Comprehensive, objective reports on the weeks events.

NOON: MUSICAL TROT WITH LISELOTTE
German and International music and good humor.

2 P.M. IRISH AIRES
A wide spectrum of Irish music, news from Ireland and Irish - American coverage of the local Irish community, and special features with Pat Patton.

3 P.M. THE PRISON SHOW
A different approach to analyzing the criminal justice system. Through-the-bars telephone connection: 4-5 p.m. Hosted by Roy, Shan, LaDelle, Jeri, Dewey and Julie.

5 P.M.SOHNNY DHARTY PAKISTAN
Houston's only Pakistani radio program featuring music, news, interviews, community announcements and professional guidelines for medical concerns, immigration laws with hosts Afghan Qureshi & Rukhsana Hashmani.

6 P.M. THE ARABIC HOUR
Are you familiar with the Middle East, the Arab/Israeli conflict or Arabic culture? For a taste of the politics, music and culture of the area, join us in live discussion and familiarize yourself with the richness of the Arab world. (Broadcast in English).

7 P.M. REFLECTIONS:BLACK ON BLACK
This informative magazine show presents guest speakers discussing various topics relating to social,political,economic,women's health issues locally & internationally. INNER-TAINMENT!!!!!!!!!!

9 P.M. HALL OF FAME REGGAE
Toney Campbell & the Professor host the only show on radio that is dedicated to Education and Entertainment. Let the Professor help you with your most difficult Math or any other Scientific problem while Toney entertains you . Imagine , all of this in two hours. don't miss it!

11 P.M. FROM THE FRONTLINE
Interviews,Issues and call-ins. Hosted by Rev. Jau Don Boney.

1 A.M. TYPE A
Your host Casey Jones plays Type A music every Sunday night. The recipe: a healthy scoop of aggressive music, a dash of the avant garde, a dash of performance art and a healthy sprinkle of stuff that makes you say AARRGH! Type A - sometimes danceable, sometimes thought-provoking, but always alternative. A GREAT way to start the week.

3 A.M. ESOTERIC ADVENTURES
No more formats here Kids, just Vince behaving oddly for 3 hours. Be there or be rectangular.

Hot Boudin

Boiled Crawfish

Pe-Te's
Cajun BBQ House Inc.
11902 Galveston Rd.
Across from Ellington AFB
Houston,Texas
481-8736

Beans & Rice

Gumbo

Listen to Pe-Te's "Cajun Bandstand" program on KPFT 90.1 FM
Thursdays 5 AM-8 AM and Saturdays 6 AM-9 AM!

Cajun Zydeco

Cajun Zydeco

Records & Tapes

FROM THE PROGRAM DIRECTOR

By Garland Ganter

As o community radio station, KPFT 90.1 FM graws and chonges olong with the community. KPFT's schedule con nat remain the same or it runs the risk of growing stagnont and folling behind you the listener. Over the post cauple af years, the station had made several chonges to its programming lineup. Some of the chonges invalved just reschedulING a pragram, moving it ta a new time. Other changes involved releasing some programs from the schedule and replocing them with newer shows.

Amongst the changes over the past two years:
The debut of "One To Three", our weekday afternoon interview and music program. This shaw hos met with a very positive response. The addition of news updotes fram the BBC World Service has greatly enhanced KPFT's obility ta bring yau up to the minute informotion fram a different perspective. Fresh Air with Terry Grass is a great program. The strenghthening and expansion af our music programming has praved very papulor. The KPFT program schedule is constantly evolving to meet yaur needs.

All af the above programs are great examples of good solid alternotive programming that is KPFT's hallmark. But all of these shaws replaced ather programs. The simple fact is thot putting any new progroms on, means cancelling others. The programs that have been cancelled, at one time themselves, reploced other programs.

Changes continue to accur. In this latest editian af the progrom guide, you will see three new shows on the schedule. Two alternotive rock shaws on Monday ond Tuesdoy evenings, 10 p.m. - Midnight and a new world music progrom on Saturday evening. Thanks to Buddy Johnston ond Paul Mellatane for their efforts on "Tronquility Bose" ond "Love Peaple Reggae". These programs made room for the new. Chonge, while necessary, is seldom easy.

KPFT's morning drive time is gaing thraugh some chonges of its own. For years, KPFT's marning drive time lineup cansisted of a different type of music each marning of the week. The was more thon a little disconcerting for the majority of KPFT listeners who were looking far something they could listen to every morning when they woke up. The new morning shaw will chonge all af this.

There is a new, stronger emphasis on ocoustic music as the primory type of music moking up the playlist. Our definition of acoustic is being broadened ta include more than just "folk" music. Texos artists, alternative pop ond country ore just a few of the new saunds you will be hearing. Pe-Te will still be daing cajun music an Thursdoy marnings. Nothing too hard, the punk and heovy metol shows during late night will caver that. Listen for this new, improved mix af music an the KPFT Marning Show.

The Marning Shaw will also begin to feature the zony "Ask Dr. Science" (he knows more than yau do), and the "90 Second Naturalist". The new Marning Show is just starting off and will be fine tuned os it progresses. The personolities will remoin the same . Yours truly will be holding down the fort an Monday. Mike Stroup hosts Tuesdays with Rototin' Ralph, Kathleen and Perry will cantinue badgering eoch other on Wednesdays. as previously mentioned Pe-Te ond campany will be an Thursdoys. On Fridoy morning Rick Heysquierdo and Mory Helen spin the tunes. I am glod to be working with o fine graup af peaple to produce o daily morning pragram you con listen to every doy. Let us knaw whot you think.

FROM THE SUBSCRIPTIONS DEPARTMENT

By Barbara Entman, Subscriptions Director

I am writing this article prior to our soon-to-be highly successful on-air fundraiser which starts September 3rd. If you are reading this during KPFT's fundraiser, and are a current subscriber, please mail a check for $365, $150, $90 or whatever you can afford or call 526-5738 now to charge a renewal or additional donation.

How do you know if you are due to renew? You can check your mailing label. One of the numbers above your name is your account number (####M). The other number is your renewal date. If your renewal date reads "9109", "9110" or "9111" that means you are due to renew your subscription this month. If it reads "9112" it means you are due to renew December. "9201" means January 1992, etc.

If you haven't yet subscribed to KPFT, please join your community's best radio station today. Call 526-5738 and ask how you can become a listener-sponsor. Or send in a check for $40 or more to:
KPFT/Pacifica Radio
Dept. 1003
P.O.Box 4677
Houston, TX 77210-9728

If you pledged your support in the past, please send in your check today or call in your credit card number. It is crucial that you do this as soon as possible, preferably before the end of September. You see, the Pacifica Foundation is committed to fiscal responsibility. As part of this commitment, Pacifica requires its five stations to base their budget only on proven revenue from the previous year. KPFT's fiscal year ends 9/30/91. Any funds deposited before that date determine the budget for fiscal 1992.

Your investment in KPFT today ensures that in the future you will still have access to your favorite music and/or such information sources as Pacifica News Service, the British Broadcasting Corporation, the Canadian Broadcasting Corporation, WHYY's Fresh Air, the Other Americas and more.

Also, if you are interested in making your investment go further in improving 90.1 FM's sound and service, please consider asking for "NO PREMIUM". (You'll be able to take a full tax deduction if you do.) We at KPFT sincerely appreciate your donations and support. Premiums are one means of saying "thank you", but improved service and printed means of acknowledgements would be a more cost-effective way of saying it. Yes, many of the thank-you gifts are donated. However, the time, money and energy spent on packaging and mailing thousands of gifts takes time , energy and money away from finding alternative sources of listener support. Wouldn't it be nice if KPFT's on-air fundraisers were shorter and less frequent? Wouldn't it be nice if KPFT's signal was stronger and clearer? You can make it happen. Give KPFT as much tax-deductible support as you can and request "NO PREMIUM". Thank you.

"The Pacifica Foundation provides the KPFT mailing list to an organization which in turn rents or exchanges, on behalf of the Foundation, mailing lists to other non-profit organizations. If you prefer not to receive these mailings, please write to our Subscriptions Department, enclosing a recent program guide label, and we will omit you from our exchange list."

VIEW FROM THE BOARD

By Sean Hawkins

My first experience with KPFT was in 1987 when I was a guest on "Talk of the Earth". Since then I have been a guest on a variety of news and information shows, representing different organizations that I am affiliated with. I have produced shows, conducted interviews, and helped with several marathons. Most recently I joined the KPFT Station Advisory Board.

It has truly been a learning experience to be involved "behind the scenes" at KPFT. I have always taken for granted the fact there would be a show on KPFT that provides a forum to discuss issues that are important to me. I assumed that there would always be a building and studios, working equipment, staff and a tower to transmit our signal. I even assumed that there would always be simple things like tape to record programs and interviews.

Boy! What an eye opening experience being on the board has been! I never knew what an incredible challenge it is just to keep the lights on at KPFT - let alone what a miracle it is that we keep broadcasting at a level of excellence unsurpassed by any other radio station in Texas. KPFT has survived 2 bombings, government infiltrators, and hurricanes. Like any other community service organization, KPFT continues to struggle with budgeting woes and volunteer shortages. But right now, KPFT is at perhaps the biggest crossroads in our history.

Under the direction of an incredibly talented Station Advisory Board, and with the special talents of Sharon Stewart and Deborah Mattsman, KPFT has received a grant from the Brown Foundation and the Pacifica Foundation to complete a feasibility study for a capital campaign. Depending on the outcome of the study, which has already begun, KPFT could be undertaking our biggest challenge ever - raising funds to expand our operations and upgrade facilities.

I am truly excited to be a part of this wonderful station during this exciting time. I hope that each of you will continue to stand by us and help take KPFT into the 21st Century!

Thanks to our friends from Houston Proud who will be helping out at the KPFT Fall Cajun Jamboree. If you are interested in finding out more about Houston Proud, you can call 622-6677 for more information.

Many thanks to Everett, Steve, Robert & Mary at South Coast Video for making the television public service announcement possible. For more information about South Coast Video call 661-3550.

A WISE INVESTMENT

KPFT 90.1 FM is a Houston success story. Each week over 60,000 listeners tune in to 90.1 FM. Some stay and enjoy the programming. Others are "dial hopping". Whatever the reason, the word is out that KPFT 90.1 FM has something exciting and different to offer the Houston area. A dedicated crew of staff, program producers, production assistants and volunteers work very hard on the air and behind the scenes to help bring out the best of local and national radio. Of course, the subscribers who contribute upwards of $300,000 each year are the cornerstones of this success story.

The Secret of Our Success

Without question, KPFT's success can be traced to committed subscribers who pay more than lip service to our efforts. They rally behind the concept of listener-supported radio and they are committed to non-commercial broadcasting. (You may already know this) Pacifica Radio accepts no underwriting. Approximately 75% of KPFT's budget is based solely on listener-support. Three times a year, subscribers dig deep and make it possible for thousands in the Houston area to sample a wide variety of ideas and lifestyles, philosophies and attitudes which they might not otherwise be able to experience.

How Your Dollars Are Used

Rent, studio equipment, maintenance, telephone services and full and part-time staff salaries are covered by your contributions. KPFT provides community access to radio. Some program producers have gone on to careers in radio. Your support provides an invaluable venue to all residents of the Houston community who would not otherwise have this opportunity. Your support has also made it possible for KPFT and Pacifica to broadcast events like the Iran-Contra Hearings. Thanks to the backing of our listeners and the subscribers from all five radio stations, Pacifica continues to defend your right to free speech radio, all the way to the Supreme Court if need be.

Help Build Great Radio

You too can back Free Speech Radio and continue to build on 21 years of success by becoming a KPFT subscriber. If you are already a subscriber, why not continue to help KPFT build great radio by increasing your regular contribution? Your decision to become a KPFT subscriber means that you will join a long and impressive list of KPFT supporters. You become an insider. So why wait? Become a Houston insider today for as little as $40 a year and build great radio. A subscription to KPFT 90.1 FM not only guarantees you insider status, but also the bi-monthly Program Guide. Although KPFT does not accept corporate program underwriting, there are ways your company can become a Houston insider, too. Build on the KPFT success story by providing a matching grant or by underwriting a KPFT special event. Another way you can help is to check your employer's policy on matching your donation. For other innovative ways your company can be an insider, contact us: **KPFT 90.1 FM, 419 LOVETT BLVD. HOUSTON,TEXAS 77006, (713) 526-4000. ATTN. SUBSCRIPTIONS DEPT.**

Yes, I want to be a Houston Insider. I want to contribute to the KPFT 90.1 FM local success story and help produce great radio. Enclosed is my contribution. Here is my (circle one) 1. check 2.Visa (#_____ , Expiration date __/____/____ , Name as seen on card _____)

3. Mastercard (#_____ , Expiration date __/___/___ , Name as seen on card _____)

4. American Express (#_____ , Expiration date ___/___/___ , Name as seen on card _____)

My contribution is for ___ $1,000 ___$500 ___$365 ___ $200 ___ $150 ___ $90 ___ $70 ___ $40

Please send to : KPFT 90.1 FM, 419 Lovett Blvd., Houston, Texas 77006 ___My payment is enclosed ___ I prefer to pay monthly, bill me

___ I want to assist KPFT 90.1 FM in other ways. Please let me know how I can help. ___ $ for ___ months

Name:_____

Address:_____ City:_____ ___ State:_____ Zip:_____

Telephone: ( )_____ Office ( )_____ Home

KPFT'S 90.1 CLUB

KPFT welcomes Avant-Garden and Timothy Piper Construction Co. as 90.1 Club Business Affiliates. If you have any businesses you would like to refer to the 90.1 Business Network, please have the manager or owner give Diane Linn a call at 526-4000 for more information.

KPFT 90.1 BUSINESS NETWORK:

Connie Moore & Associates, legal services
S22-4282, 3608 Auduban Place
(Montrose)

Prompt Printing Gift & Office Supply
Contact Anjana Panet: 980-6420
31S1 Hwy. 6 South
(Sugarland)

West End Bicycles
Contact Daniel Murphy: 861-2271
5427 Blossom (Inner Loop)

Hot Flash Photographics
Contact Gregg Newickt: 666-95 10,S933 Bellaire Blvd., Suite 114, (S.W. Houston)

BAP/GEON Imported Car & Truck Parts
Contact Randy: 783-5122
6423 Richmond # A & B
1533 South Richey, 477-1471 (Pasadena)
402 NASA Road 1, (Webster)
5900 North Freeway, Suite 106 C (North)
1007 Dairy Ashford, 497-2091 (West)

Dolce and Freddo Gelateria & Expresso Bar
521-3260
5515 Kirby (Rice Villiage)

Sammy's Lebanese Restaurant
Contact Mohamed Hamed: 780-0065
582S Richmond Ave. (S.W.)

Eats Hamburgers and Sandwiches
Contact Jamall Musa: 980-S868
3135 Route 6, (Sugarland)

Mama's Po-Boy, Inc.
Middle Eastern restaurant: sandwiches & carryout
Contact George Zabak: 783-4145
3235 Hillcroft (S.W.)

Main Street Theater
Contact Diane Fox: S24-3622
2S40 Times Blvd. (Rice Village)

Infinite Records
Contact Dave Ritz: 521-0187
528 Westheimer (Montrose)

Rockin' Robin Guitars & Music
Contact Bart: S29-S442
S619 S. Shepherd (Montrose)

Gray Matter Science and Nature
Contact: Phil Abrams: 480-8012
1045 Baybrook Mall

Domino's Pizza
Contact: Paul Schwarten:S20-1973
2118 "A" Waugh Drive

Bilingual Education Institute
English as a second language
Contact Richard Rosenthal: 789-4555
6363 Richmond #101, (S.W. Houston)

Montrose Psychotherapy,counseling
Contact Paula Haymond: 529-S800
716 Chelsea Place , (Montrose)

Silverlust
Jewelry
Contac t Herschel & Cyntia Teper: 520-5440
1338-C Westheimer (Montrose)

Specialty Improvements
home repair, enhancement
Contact Andy Murray: 894-7200
10015 Jan Glen Lane

Quality Environments
Indoor ecological environments
Contact Helmut Behrend : S20-S900 or S28-2800

Summit Area Chiropractic Clinic
Contact Maryann M. Tomko, D.C. : 963-9143
3222 Marquart St. , (Greenway Plaza)

Baked In Telluride: Telluride , Colorado
Contact Jerry Greens : (303) 728-4705

Saturn Productions Recording Studio
Contact Richard Cagle or Richard Barrow:
420-3189 or 328-6752

Soul Journey bookstore and New Age Center
Contact Jhershierra: 1-(713)- 350-6555
202 Main St. (Spring, Tx.)

Books International
Contact Ursula: 523-5330
2015-F W. Gray (Montrose)

Neighborhood Video
Contact Gene Shaller: 580-7140
4501 1960 West (N.W.)
Contact John Grow: S86-8229
66 1960 West (N.W.)

Jua Corporation, Afro American videotapes
Contact Ada Edwards: S21-2964
1706 Elgin

Booked Up
Contact Robert Chapman: 868-3910
711 Sutdewood (Heights)

Lucia's Garden
Contact Lucia: 523-6494
2942 Virginia off West Alabama (Inner Loop)

Chicago Pizza
Contact: Ed, the Pizzaman: S26-9780
1601 West Main Street (Montrose)

Avant - Garden
(landscape design)
P.O. Box 55818
Houston, TX 772SS
Contact: J.B. Gonzalez, 957-4232

To Your Health, Mr. Vitamin
vitamins, weight loss or gain, work out appeal
Contact Steven Kessler: 729-3400
7727 W. Bellfort (West)

The Blue Hand
Jewelry & unique gifts
Contact Maryvone Shaw: 666-2583
2323 University Blvd. (Rice Village)

City Flowers
Contact Ken Hines: 655-7555
One Allen Center (Downtown)
1221 McKinney (Downtown): 651-0100

Naranjo World of American Indian Art
Contact Stella Thompson: 660-9690
4621 Montrose, Suite 210 (Montrose)

Sec Home Improvements
vinyl siding, insulation, storm windows & doors
Contact Scott Cluthe: 683-6700 or 896-8029
2217 W. 34th, Suite C (Oak Forest)

Front Porch Antiques
quilts only
Contact Lalla Lauderdale: 288-8923
219-C Spring Cypress (Spring)

Light Connections Crystals
crystal and stone jewelry
Contact J. Louise Clumpner: 681-8972
12703 Club Lane at Huntington Estate (S.W.)

Goose Creek Glass
Contact Linda Crawford: 422-8740
1010 North Main Street (Baytown)

All Natural Inc.
Environmentally responsible landsape treatments
Contact Candyce Mueller or Mark Bowen:
870-8435

Leisure Learning Unlimited
Contact Kathy Kamin: 721-7299
P.O.Box 35651
Houston, Texas 7723S

Last Concert Cafe
Contact Dawn Fudge: 226-8563
1403 Nance (Downtown, warehouse district)

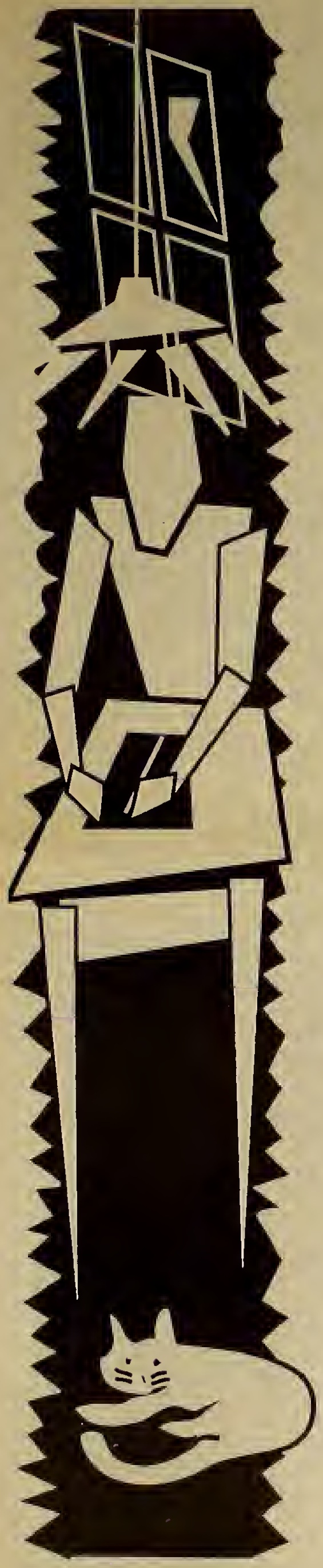
Brazos Bottom Bar & Grill
Contact Chip Pickard: 1- 341-5210
Crabb River Road (off 59 South, Ft. Bend County)

Inside Tennis, Inside Soccer
Contact: Mike Zeigfinger: 665-3792
P.O. Box 98
Bellaire, Texas 77401

The Red Lion Restaurant
Contact: Mrs. Crowder: 795-S000
7315 S. Main (Med. Center/W. Univ.)

Timothy Piper Construction Co.
Contact: Timothy Piper
468-4163

Avant - Garden
P.O. Box 55818
Contact: J.B. Gonzalez, 957-4232



LETTERS FROM LISTENERS

THE TRANSPARENT THREAD

Dear Margie,
Thank you for your support of the Blaffer Gallery's exhibition The Transparent Thread: Asian Philosophy in Recent American Art. We had a wonderful response from the Alan Watts "Zen Reconsidered" broadcasts you arranged, with several of the listeners signing up for our workshops.

I have sent a letter to the Alan Watts Institute listing the dates and times of the broadcasts on KPFT. They were very excited about the exhibition, and even more excited at the collaboration with KPFT. The Institute was kind enough to loan us the tapes for the broadcast.

Again, many thanks for including the Blaffer Gallery in your radio program. It was a pleasure meeting and working with you. I hope we'll have the opportunity to work together in the near future.

Sincerely,
Namita G. Wiggers
Curatorial Assistant for Education
University of Houston

COFFEE, ABRUPT TRANSITION AND WAKING UP

Hi Mary Helen, Hi Garland,
It's time for me to sit down with a cup of coffee and write you a note. In 1981, KPFT tossed Ken Nordine into my car antenna. My car has never been the same, and neither have I. When I lived here in '83 & '84, I discovered Breakthrough, and Pokey & Cherry helped me to think and to grow. When I moved back in '87, happy to tune KPFT into my middle car radio pushbutton. Breakthrough again became a staple in my weekly schedule and garnered my pledge money during Marathons.

But this letter is not about Breakthrough. It's about coffee, abrupt transition and waking up. My cup of coffee is nearly gone, so I'll get to the point - in five words; Please let Jay Lee continue.

While I am introspective, serious, active, and loving. I am also by turns silly, musically demanding, sparked bye the new & different, and I love dancing to rock and roll. Both Wake Up and Smell the Coffee & Breakthrough cover all those qualities, and though the shows are different from each other, I have no problem making the transition. Neither should KPFT. Please keep the morning schedules at least as varied as they are.

It's too late for me to save Ken Nordine (or Reverend Huey for that matter), but I'd love to see you keep Jay Lee. My coffee is gone. I'm wide awake, thanks for your time.

Love,
Michael Crawford

A LETTER TO LISTENERS

"Do you know the number to KTRU? I just heard a great song about Elvis on the air. You know, a really great song. I've got to talk to the Dj and find out who did it and where I can buy it."
The song was "Elvis is Everywhere" by Mojo Nixon and Skid Roper. Many KPFT program producers have had a lot of fun with "Elvis" in the past three + years I've worked at KPFT 90.1 FM. **In fact, I seem to remember that "Elvis" was on the air when the transmitter was knocked off the air by a storm during a May Marathon.** We conjectured that Elvis wanted radio stations as well as boats, planes, etc.
Yup, that's 3 years before my friend heard it on KTRU last night.
It's like the time my cousin called me on a week night and said," Turn on Channel 8, there's a great program on - "The Lonesome Pine Special!" At that time, "The Lonesome Pine Special" had been on the air at KPFT twice a week, for two years, with relatively little listener financial support.
It's like the letter from a subscriber who said that this year "her support public media budget went to the UH radio station," but that she planned to split her support between the two next year.
Next year is a little easier for those involved at KUHT, KUHF and even KTRU to think about because *today* is not nearly as difficult to think about as it is for those involved at KPFT 90.1 FM.
My question to this particular listener, my friend and my cousin is "Why are you waiting to contribute until next year when KPFT 90.1 FM brought the music/news/public affairs to you first?"
I know this is a bold claim and that KPFT 90.1 FM is not first with everything, but there ARE a lot of "firsts" that happen here and that deserves your support.

Being first is not easy because it usually involves *controversy* and *change*. The last time I counted the letters in either word, both had more than four. Based on some of the letters we have received lately , I could have sworn that KPFT had commited one of the "Seven Deadlies".
KPFT 90.1 FM is one of those "damned if you do, and damned if you don't" institutions: **You like the BBC, you hate the BBC, change the morning programs, leave them alone, "The Power of Pussy" is on all the college radio stations you-over-the -hill conservatives, Pacifica News is great, Pacifica News is too slanted toward the left wing, I loved Peacewatch, "KPFT must learn that not all supporting listeners feel that business and government are inherently evil.", bring back the Music Lady, Bluegrass is okay in small doses,"Ray Hill wears a pink triangle, homosexual pin and testifies to the legislature as if he has authority to do so because he appears on your station,""in '83 & '84, I discovered Breakthrough and Pokey and Cherry helped me to think and to grow","Enclosed is a check for $50 and form for corporate matching gift, your programming has improved enormously in the past 1-2 years", "I will increase my support for KPFT when they reconsider their position on alternative music, especially Jay Lee and "Wake Up & Smell the Coffee" & Seamus & Billy Gilbert"** (At this printing, Jay Lee and Seamus are back on the air, 10 p.m. - 12 a.m. Monday and Tuesday, respectively, and Billy Gilbert can be heard on Friday nights with the Civil Service Broadcasting Empire.)

All of these remarks were made by you - the listeners . Thanks for your input. As the Program Guide Editor I read all of the letters and try to fairly present positive & negative letters (maybe constructive criticism ?) in your column.

Which brings US back to ***CHANGE*** and ***CONTROVERSY***. Think about what this does for you: gets your attention, builds anticipation, stimulates thought, you form opinions, exercise your right to speak out . Congratulations: you are alive, mentally active and living in the good ol' U.S.A.
But, look around you, are there a lot of other public broadcast mediums taking the same chances? Why didn't KUHF carry Alan Watts "Zen Reconsidered" in cooperation with the Blaffer Gallery's exhibition? Why didn't KUHT carry "Tongues Untied" when people flocked to see it when it was shown at the Museum?

Pacifica and it's Houston radio station, KPFT 90.1 FM are among some of the few public broadcast organizations willing to take chances and make changes. That's why KPFT attracted you in the first place. We take a chance that you will listen to bluegrass, folk, acoustic music in the morning or alternative music at night. (Believe me, these styles of music aren't really tearing up the Billboard charts!) We take a chance that you want to have the opportunity to form your own opinions by listening to Pacifica News followed by the BBC World Service.
And when changes are made to make your programming choices easier from one day to the next... so that you know that if you tune in to Mixed Messages on Wednesday, then there's a chance you're going to like The Morning Show on Friday. At least you are listening to a radio station that makes you think and presents opinions other than the "head-buried-in-the-sand" viewpoints so prevalent in the U.S.A. media today. **Congratulations again, you're conscious!**

And because you're conscious - whether you are a conscious conservative, progressive or anarchist - you need to generously contribute to the radio station that did it first and strives to bring you, the listener , more "firsts" in Houston through the efforts of dedicated volunteers, a scrawny budget, an even scrawnier tower and a few human staff members.

Just because KPFT 90.1 FM has been around for 21 years, it doesn't automatically mean that next year is in the bag. Without you, there is no next year for KPFT 90.1 FM and what a terrible loss that would be to all of those voices who broadcast their appeals,stories, opinions, invitations to fundraisers to help other non-profit organizations and needy individuals throughout Houston.

Think about it. Take a chance. Be first.
Sincerely,

Diane M. Linn

KPFT 90.1 FM WEEK AT A GLANCE

AM	MONDAY	TUESDAY	WEDNESDAY	THURSDAY	FRIDAY	SATURDAY	SUNDAY
5:00	FRESH AIR (rebroadcast of previous day's interview) & OUTLOOK : BBC FEATURE MAGAZINE 5 - 6 A.M.					ZYDECO DAWN 4 - 6 A.M.	BLUES FOR YOU 4 - 6 A.M.
6:00	THE MORNING SHOW 6 - 9 A.M. RIDER'S RADIO THEATER 8:30 - 9 A.M.	THE MORNING SHOW 6 - 9 A.M.	THE MORNING SHOW 6 - 9 A.M.	PE-TE'S CAJUN BANDSTAND 6 - 9 A.M.	THE MORNING SHOW 6 - 9 A.M.	PE-TE'S CAJUN BANDSTAND 6 - 9 A.M.	SMOKESTACK LIGHTNIN' 6 - 9 A.M.
7:00							
8:00							
9:00							
10:00	CHORDS OF FAME 9 A.M. - NOON	SOUTHCOAST MUSIC 9 A.M. - NOON	NEW WOOD 9 A.M. - NOON	COUNTRY COOKIN' 9 A.M. -NOON	BREAKTHROUGH 9 A.M. - NOON	MUSIC OF INDIA 9 A.M. - NOON	CBC SUNDAY MORNING 9 A.M. - NOON
11:00							
NOON	ONE FAMILY NOON - 1 P.M.	PEACE, PIPES & VISIONS NOON - 1 P.M.	EcoGardening NOON - 1 P.M.	Non-Violent Alternative NOON - 1 P.M.	TALK OF THE EARTH NOON - 1 P.M.	SALSA DELIGHT NOON - 3 P.M.	MUSICAL TROT WITH LISELOTTE NOON - 2 P.M.
1:00	ONE TO THREE : Interviews, call-ins & music						
2:00							IRISH AIRES 2 - 3 P.M.
3:00	FRESH AIR 3 - 4 P.M.					THE TEJANO SHOW 3 - 5 P.M.	THE PRISON SHOW 3 - 5 P.M.
4:00	KPFT EVENING NEWS 4 - 7 P.M. (PACIFICA NEWS 4 P.M.) (BBC NEWSHOUR 5 P.M.)						
5:00						REVISTA DEL SUR 5 - 7 P.M.	SOHNNY DHARTY PAKISTAN 5 - 6 P.M.
6:00							
6:30							THE ARABIC HOUR 6 - 7 P.M.
7:00	MILESTONES 7 - 9 P.M.	SHEPHERD'S HEY 7 - 9 P.M.	JAZZ RELATIONS 7 - 9 P.M.	ENFOQUE LATINO 7 - 9 P.M.	AVANT POP 7 - 9 P.M.	EARTH MUSIC 7 - 9 P.M.	REFLECTIONS BLACK ON BLACK 7 - 9 P.M.
8:00							
9:00	WILDE 'N STEIN 9 - 10 P.M.	A WOMAN'S PLACE 9 - 10 P.M.	INTERCHANGE 9 - 10 P.M.	ATHEIST HOUR 9 - 10 P..M.	CIVIL SERVICE BROADCASTING EMPIRE 9 - 11 P.M.	AFRICAN MAGAZINE 9 - 11 P.M.	HALL OF FAME REGGAE 9 - 11 P.M.
9:30							
10:00	BELOW THE BOTTOM LINE 10 P.M. - 12 A.M.	RADIODROME 10 P.M. - 12 A.M.	JUST RELAX 10 P.M. - MIDNIGHT	AVANT GARDE 10 P.M. - 12 A.M.			
11:00					FUNHOUSE 11 P.M. - 2 A.M.	HOUSTON SATURDAY NIGHT 11 P.M. - 12 A.M.	FROM THE FRONTLINE 11 P.M. - 1 A.M.
12:00	ZAPPAPHILE/ APATHY HOUR 12 - 3 A.M.	SWEET NIGHTMARES 12 - 5 A.M.	FREE FORM 12 - 2:30 A.M.	XENOPHILE 12 - 2:30 A.M.		AFTER HOURS 12 - 4 A.M.	
1:00							TYPE A 1 - 3 A.M.
2:00	CARIOCA 3 - 6 A.M.		BEAT BOX 2:30 - 5 A.M.	MONSTER ISLAND BEACH PARTY 2:30 - 5 A.M.	SPACE CITY ROADHOUSE 2 - 4 A.M.		ESOTERIC ADVENTURES 3 - 6 A.M.